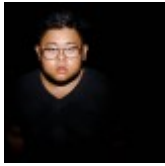


# 30 Designs and Illustrations with Great Masking Techniques

Masking is an artistic method by which a portion of a composition is isolated and protected in order to make changes disturbing or affecting other areas of the composition. It's a very useful technique that artists employ in their work, sometimes even without thinking about it. Masking has even been used by painters as far back as prehistory.



**Author:** Isaac Gube

*Sources :* <http://designinstruct.com/visual-inspiration/30-designs-and-illustrations-with-great-masking-techniques/>

Isaac is the Co-Founder and Chief Editor of Design Instruct. He has experience in various design and art related fields including design, illustration, and photography. He's in charge of making sure that Design Instruct publishes high quality content that professional designers and digital artists demand and expect. Get in touch via email and on Twitter as @designinstructor @IAMTHEGUBE.

After Tyler Denis' tutorial recently — a tutorial that involved a significant amount of layer masking in Photoshop — we were inspired to look for some more great examples of masking techniques by other artists.

Below, for inspiration, you'll find some great compositions that utilize masking in some way. Some are even done on paper and masked by hand. Enjoy!

Raphael Vicenzi



You Will Never Be Rich and Famous



I Have Nothing Left to Say

Hannah Jor



Inspired Magazine



## Looking Eastward: Beijing Modern Dance

By Andrea Muhl

**Wang Yanyan**, the 40-year-old artistic director of the Beijing Modern Dance Company, wants his dancers to explore freedom.

"Modern dance is about freedom," says Yanyan, who has set his Superstition as both of government-approved modern dance companies in China, as well as the Hong Kong City Contemporary Dance Company.

However, as an artistic director of Beijing Modern Dance Company, he is encouraging the development of the next future generation of choreographers. When the company makes its monthly Shanghai Fashion debut on Friday and Saturday, it will explore the dance movement and stage performance of the future.

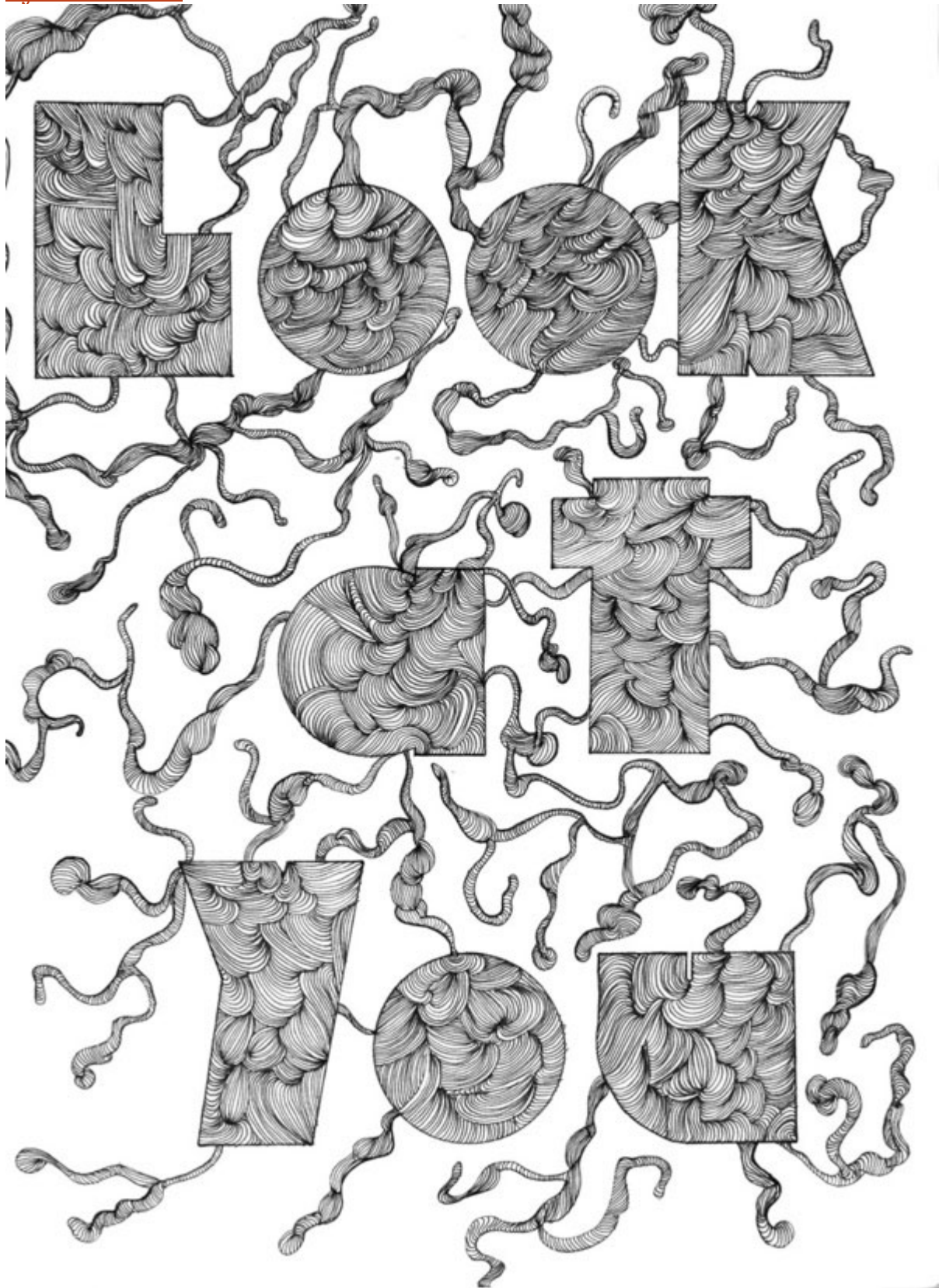
Condition in "New Light" is full-length work set in Pink Floyd's 1973 rock opera, "The Wall."

Using a high-contrast, aesthetic like set, "New Light" seems with 10 breath-overhead dancers climbing, crawling, rising and otherwise moving their way through the sky. The 10 are the most heavily and figuratively, given a young Chinese generation struggling to reconcile its traditional culture with influence from abroad and its future to freedom, explore Yanyan.

The work is set, Yanyan, it was choreographed by the company's deputy artistic director, Li Han-Zhong, and for who, he is, a dance in the company. The music was inspired by Pink Floyd's 1980 film "The Wall," a film of which they received as a gift in 1988, nearly 20 years after Pink Floyd released the album of the same name. "The Wall" may be best remembered for its use of environmental sound (computer-tinged, electric, etc.).



Sylvia Robles



Look at You

Fabian Delange

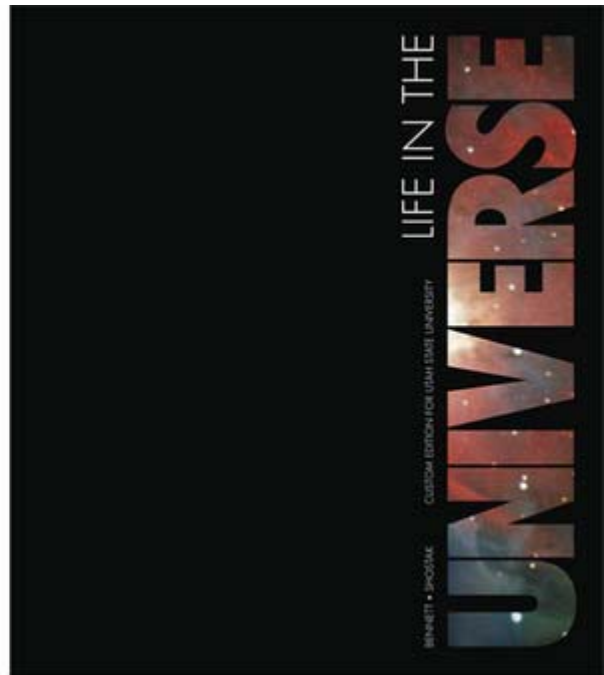
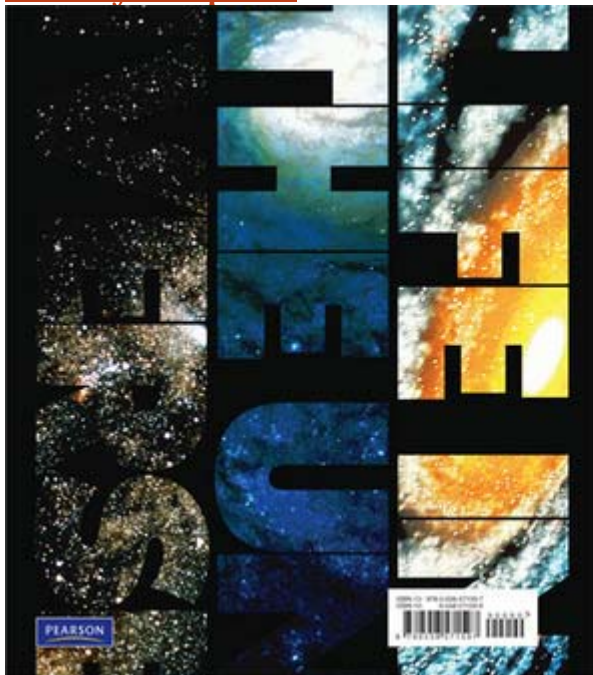




Drool



Chrissy Kurpeski



Life in the Universe cover

[illegible]

## So Far Around the Bend

## Raewyn Brandon



MILK Magazine Cover

Tang Yau Hoong



Flying Colors





Moustacheville



Home.

Daniel Garcia Rodriguez



Shape Up

Randy Knott



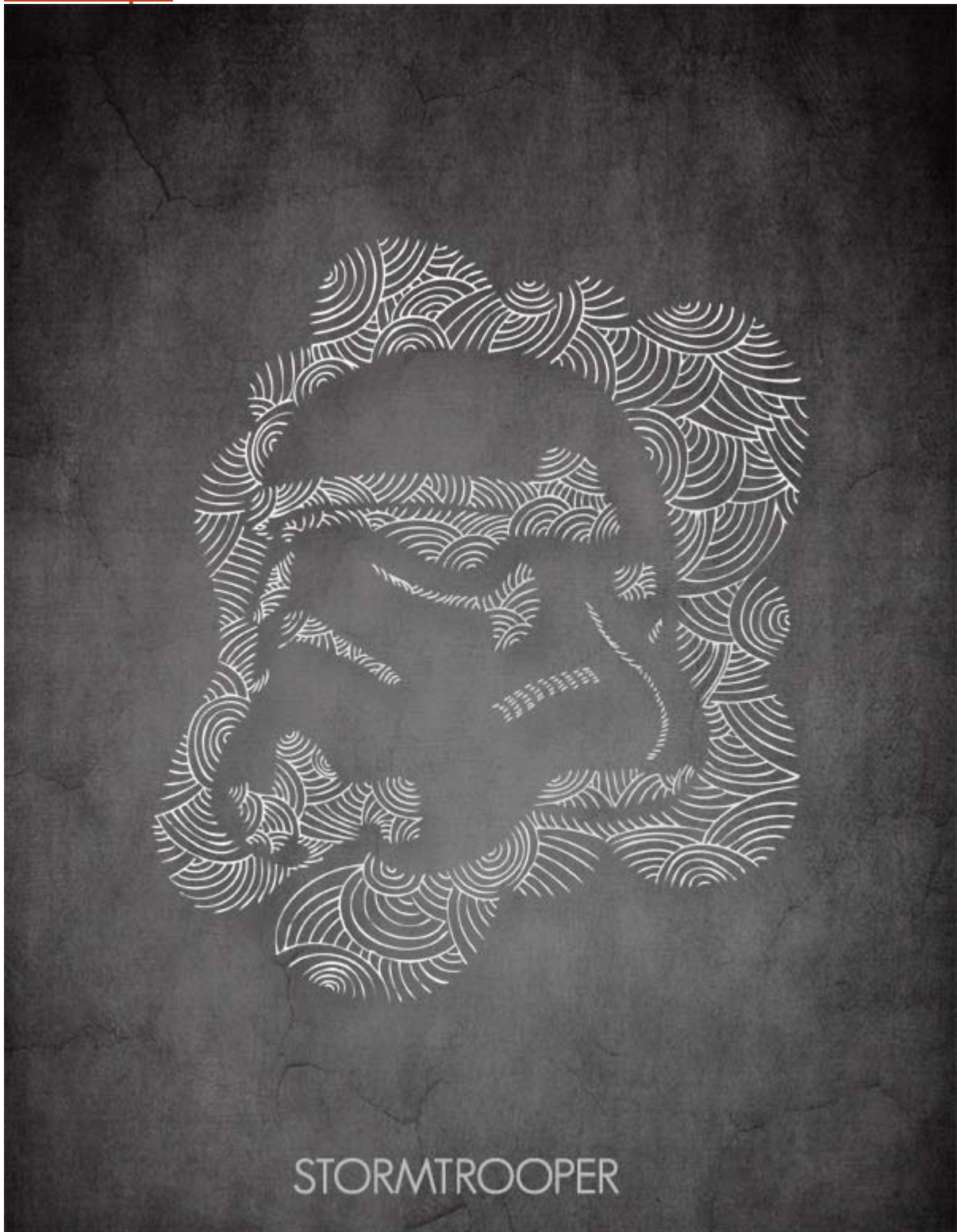
Bobo





Bobo 2

David Lopez



Stormtrooper





Darth Vader

Thomas Tessier



Nous Avons 20 ans



Silverin87



Impossibles

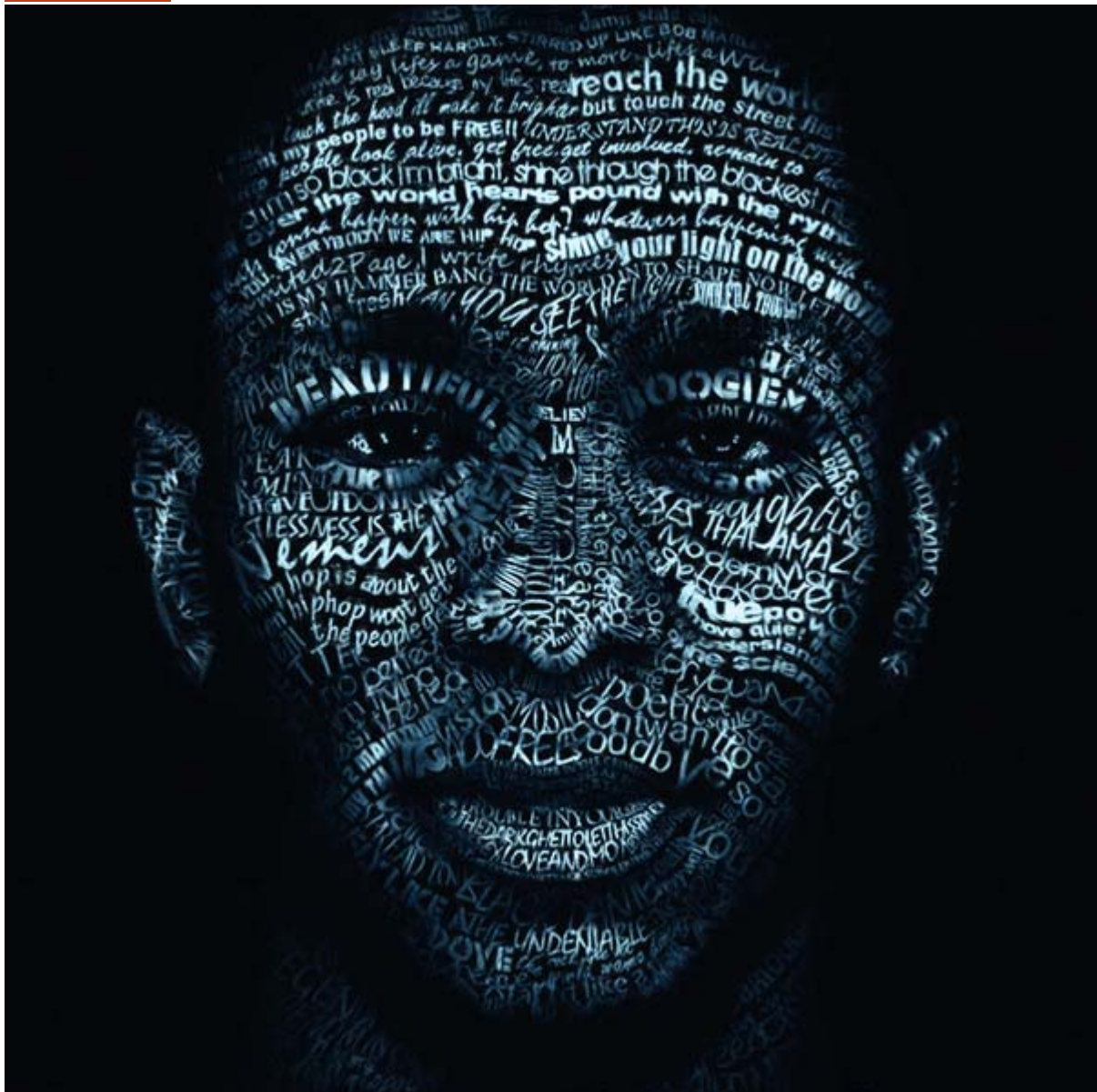


Ephemeral

Valp



Cris Wicks



## Beautiful Boogieman



Untitled



Abb-d Choudhury



Tigercub





Groynfinga



Cris Gomme







## Alberto Seveso

I saw Alberto's work a few years ago, and while we were searching for pieces for this collection over the last couple of days, I was given a pleasant reminder about the work of this master.

His designs and illustrations have been featured in many publications and have been imitated, emulated, but never duplicated.



Biebeees 2



David Lynch

## Conclusion

As you can see from the great pieces we've collected from these immensely talented artists, masking has come a long way, and the technique is used in many creative ways on digital mediums and even by hand.

It's a very versatile tool to have in your arsenal, and if used properly, can offer many opportunities for creativity.

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